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Frieze London 2023 // News

# Tate, Fitzwilliam and Arts Council scoop up works at Frieze

Plus, the winners of prominent young and emerging artist prizes have been revealed

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Grada Kilomba's *Untitled Poem (one sorrow, one revolution)*

© the artist, courtesy of the artist and Goodman Gallery

The Frieze Tate Fund offers a team of Tate and international curators £150,000 to purchase works for Tate's collection. This year, six works were acquired, including Ayoung Kim's *Delivery Dancer's Sphere* (2022); Santiago Yahuarcani's 2023 painting on bark *Espiritu de cumala*;

and I Gusti Ayu Kadek Murniasih's *Bikin Kesenangan* (making pleasure) (1998). Tessa Boffin's series of prints, *Angelic Rebels: Lesbians and Safer Sex* (1989/2013) will feature in Tate Britain's forthcoming *Women in Revolt!* exhibition, while a 2023 installation by Adam Farah-Saad reflects Tate's aim to use the fund to platform young artists.

The Contemporary Art Society's Collection Fund purchased works by three women artists: Goshka Macuga's vase in the shape of a plaster head, *Rabindranath Tagore (Blue)* 2022; Grada Kilomba's gold-engraved charcoal blocks, *Untitled Poem (one sorrow, one revolution)* (2023); and *The Dream 11 (mae)*, a 2023 painting by Pamela Phatsimo Sunstrum.

This year also sees the Arts Council Collection launch a new acquisitions fund at Frieze aimed at supporting early-career and overlooked UK-based artists. The four artists purchased from this inaugural £40,000 fund are Anne Tallentire from Hollybush Gardens, Mark Corfield Moore from Outset, Tanoa Sasraku from Vardaxoglou Gallery and Julian Knox from Edel Assanti.

### **New prizewinners announced**

This year sees the fifth year of the Camden Art Centre Emerging Artist Prize, which goes to Jack O'Brien, who is represented by Ginny on Frederick and will receive a solo exhibition at Camden Art Centre. The awarding panel was chaired by the director of the centre, Martin Clark, who said: "It's only the second time we've made the award to a London-based artist and gallery, and it feels like such an energised time in London at the moment."

The French Mexican artist Alicia Paz is the winner of the sixth £1,500 Young Masters Prize sponsored by Evelyn Partners, for her work *Juantas (Together)* (2021). Two highly commended prizes of £500 each awarded by the Artists Collecting Society go to Sadie Lee and Joshua Donkor and the winner of the Young Masters Maylis Grand Ceramics Prize is Anne-Laure Cano for *Ussad-144* (2022) made from reassembled fragments of broken ceramic pieces. South Korean artist SaeRi Seo snagged the Emerging Woman Artist Award.